



Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

CATALOGUE
OF
THE VERY CHOICE COLLECTION
OF
OBJECTS OF ART AND VIRTU,
SILVER AND SILVER-GILT
PLATE,
JEWELS, PORCELAIN,
And Decorative Objects,

Formed many years ago, chiefly in Italy,

BY THE
COUNTESS-DOWAGER OF ASHBURNHAM,

DECEASED:

[Lord Herbert of Lea]

Which (by order of the Executors)

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 26, 1863,

And following Day.

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

—o—
First Day's Sale.
—o—

On THURSDAY, MARCH 26, 1863,

AT ONE O'CLOCK PRECISELY.

—o—
GLASS.

- 1 A pair of plain cut glass candlesticks
- 2 Three large tall glasses
- 3 A small ditto ; and a ruby and gold Bohemian scent bottle
- 4 A flask bottle, covered with wickerwork, and silver screw cap
- 5 A glass, on foot, with a coat of arms and inscription ; and a fluted blue bottle
- 6 A large glass, with coat-of-arms and coronet—*imperfect*
- 7 A large cut tumbler, engraved with foliage
- 8 A glass and cover, with shield, flowers, and birds
- 9 A glass, with a view of a house and inscription delicately engraved, by F. Greenwood, 1729
- 10 A gilt glass, with hunting subjects
- 11 An opalized bottle ; and a tumbler painted with flowers
- 12 Four gilt glass bottles and stoppers ; and six ditto glasses on feet
- 13 Six glasses, engraved with vines and birds—on twisted stems

PORCELAIN.

- 14 A Berlin coffee-pot and cover ; a milk-jug ; and a cup and saucer painted with birds and fruits
- 15 A figure of a sportsman, of old English porcelain
- 16 Two English cups and saucers, painted with flowers
- 17 A pair of old Dresden cups and saucers, with openwork racks, painted with flowers
- 18 A pair of curious small oriental red cups and saucers, turquoise inside
- 19 A Dresden group of the Graces—*imperfect* ; the Duet ; and a Berlin biscuit group—*imperfect*
- 20 A Furstenberg figure of a gardener, with grapes ; a Dresden kneeling female figure ; and a bagpiper
- 21 Five small Dresden figures
- 22 A Dresden box, painted with flowers, gilt mounted—*imperfect* ; a redware tea-pot ; a stand ; a vase ; and a small blue and white bottle
- 23 A pair of majolica cups and saucers, with landscapes, crests, and coronets
- 24 A triangular shell-shaped sweetmeat stand, encrusted with shells and painted with flowers in blue and white—of Plymouth porcelain
- 25 A group of fruit and vegetables, in a dish of majolica ware—a *curious specimen*
- 26 A pair of medallions of figures, of old Salopian ware
- 27 An old Derby two-handled cup, cover, and saucer, with flowers in blue on white ground, with forged Dresden mark
- 28 A white cup and saucer, of Old Chelsea, encrusted with flowers in imitation of Oriental
- 29 An old Japan dish, with flowers ; two coffee-cups, with flowers ; and nine small Oriental cups
- 30 Two small Dresden saltcellars, with flowers ; and a sheath, with figures
- 31 A pair of Vienna groups : Hercules and Antæus—7½

- 32 A pair of Dresden vases, encrusted with May flowers and birds—
— $7\frac{1}{4}$
- 33 A pair of oval scalloped dishes, of highly glazed green ware, with borders of fruits in relief, which have been gilt— $10\frac{1}{2}$ by 9
- 34 A saucer, of Dresden blue and gold, with figures after Watteau—
mounted on a figure of a Triton of or-molu
- 35 Two French cups and saucers, with flowers
- 36 A two-handled plateau, of old Dresden, painted with conversations and flowers after Watteau
- 37 A French basket, painted with flowers; a cup and saucer, with corn flowers; and a green and gold inkstand, with birds
- 38 A VERY FINE ORIENTAL CRIMSON EGG-SHELL CUP AND SAUCER, enamelled with flowers in colours on white compartments
- 39 A PAIR OF SMALLER DITTO
- 40 A set of four very small fluted cups, of Old Dresden, painted with conversations after Watteau
- 41 A BEAUTIFUL MARCOLINI DRESDEN SERVICE, with blue and gold edges, painted with honeysuckles: consisting of coffee-pot, tea-pot, milk-pot, canister, sugar and slop basins, six coffee cups and saucers, and twelve teacups and saucers
- 42 A BEAUTIFUL OLD VIENNA SERVICE, painted with heads in costume and inscriptions: consisting of two coffee-pots, milk-pot, sugar-basin, and eighteen coffee cups and saucers
- 43 An eleven-inch Oriental punch bowl, richly enamelled with figures and flowers
- 44 An Old Chelsea figure of Minerva with spear—13 *in.*

ORIENTAL PORCELAIN.

- 45 A blue bottle, with imitation bronze collar and handle—12 *in.*
- 46 A ditto—10 *in.*
- 47 A pair of smaller ditto— $6\frac{1}{2}$ *in.*
- 48 A rich crimson bottle—9 *in.*
- 49 A red ditto— $8\frac{1}{4}$ *in.*
- 50 A pair of rare bottles, deep blue, with plants in blue and gold, in white compartments— $14\frac{1}{2}$ *in.*

- 51 A purple and crimson mottled bottle—13 *in.*
- 52 A card-dish, with cypher and coronet, mounted with or-molu
- 53 A BOTTLE, of old turquoise crackle—8 *in.* *From the Summer Palace*
- 54 Four small blue cups, seagreen inside, mounted with silver gilt
- 55 A pair of olive-green double gourd-shaped bottles, white inside—12½ *in.*
- 56 A pair of purple bottles, with lizards in relief on the necks, richly enamelled with butterflies and plants in colours—13½ *in.*
- 57 A pair of bottles, of seagreen crackle, with handles and collars in imitation of bronze—8½ *in.*
- 58 A pair of bottles, of grey crackle, with lizards in relief on the necks—13½ *in.*
- 59 A PAIR OF VASES, richly enamelled with blue and white flowers on red unglazed ground, mounted with handles, rims, and feet of or-molu, and glass shades—9 *in.*
- 60 A pair of seagreen bottles, with imitation bronze collars and ring handles—12 *in.*
- 61 A SET OF THREE MAGNIFICENT JARS AND COVERS AND TWO BEAKERS, of the finest old Japan porcelain, with birds and plants in brilliant colours and gold, on deep blue and white ground—the jars, 36 *in.*; the beakers, 24 *in.* high
- 62 A SET OF FIVE SMALLER DITTO—the jars, 18 *in.*; the beakers 12 *in.* high
- 63 A PAIR OF DITTO BEAKERS, with birds and plants in colours on brown, blue, and white ground—15¾ *in.*

SÈVRES.

- 64 An oval tray, on foot, with turquoise and gold border, painted with flowers and fruit—11½ *in.*
- 65 A saucer, turquoise white and gold, painted with festoons of flowers, mounted with old silver gilt, as a taper candlestick

- 66 A FINE LARGE OVAL-SHAPED JARDINIÈRE, with division, turquoise pencilled with gold, and painted with pastoral figures in a medallion, and festoons of flowers— $6\frac{1}{4}$ in. *high* and 12 in. *wide*
- 67 A PAIR OF FINE LARGE SEAUX, turquoise, pencilled with gold, each painted with groups of flowers and fruits in two large medallions— $7\frac{1}{4}$ in.

BEAUTIFUL OLD SILVER AND SILVER-GILT PLATE.

- 68 A PAIR OF BEAUTIFUL OLD SILVER CANDLESTICKS, with octagonal stems and feet, exquisitely chased with flowers in the finest taste
- 69 A BEAUTIFUL SILVER TAZZA, on foot chased with scroll ornaments, shells, and flowers in the fine taste of the time of Queen Anne— $6\frac{1}{2}$ in. *high*
- 70 A silver-gilt cup, beautifully engraved with a terminal figure, a bird, and foliage
- 71 An oblong silver box, with a chasing of Isaac and Rebecca at the Well on the cover, birds and flowers
- 72 A ditto, with pastoral figures on the top and bottom
- 73 A small silver stand, with threaded edge
- 74 A pair of silver-gilt shell saltcellars—on massive shell feet
- 75 A LEAF-SHAPED TRAY, of silver gilt, with openwork stand for scent-bottle, chased with a vine-leaf and flowers—8 in. *long*
- 76 AN OVAL OPENWORK FLOWER-BASKET, of silver gilt, with scroll handles, beautifully chased with flowers—with glass liner and wire top— $4\frac{3}{4}$ in.
- 77 AN OLD GERMAN MINIATURE CASKET, of silver gilt, chased with subjects of figures in medallions, flowers, and inscription: containing two gilt-glass scent-bottles— $3\frac{1}{4}$ in by 2 in. and $2\frac{3}{4}$ in. *high*
- 78 A LARGER DITTO, engraved with scriptural subjects and inscription— $3\frac{3}{8}$ in. by $2\frac{1}{4}$ in. and 3 *high*
- 79 A BEAUTIFUL VASE-SHAPED INKSTAND, of silver gilt, on circular tray, chased with animals' heads and flowers in high relief—glass shade and stand— $8\frac{1}{2}$ in. *diam.*

- 80 A PEARL NAUTILUS SHELL, beautifully mounted with silver gilt, supported on a figure of a mermaid standing on a dragon, and surmounted by a figure of Neptune—glass shade and stand— $10\frac{1}{4}$ in. *Of fine Augsburg work*
- 81 A PLAIN OLD ENGLISH COFFEE-POT AND COVER, with shield chased
- 82 A PAIR OF FINE OLD DOUBLE BOAT-SHAPED SALTCELLARS AND COVERS, beautifully chased with scrolls, shells, and foliage. *In fine taste of the time of Queen Anne*
- 83 A SET OF THREE FINE CASTORS IN PIERCED STAND, beautifully chased. *In similar taste*
- 84 A BEAUTIFUL SMALL SOUP TUREEN AND COVER, of elegant oval form, with pomegranite handle and gadrooned edges
- 85 A very large plain teapot
- 86 A plain mug
- 87 A smaller ditto
- 88 Three scallop shells, on shell feet
- 89 A set of twelve dessert knives, twelve forks, and twelve spoons, with shell-pattern handles of silver-gilt
- 90 Six ditto serving spoons, nearly similar
- 92 A sword, with horn handle, leather sheath, and strap—silver mounted

PLATED.

- 93 A set of four oblong entrée dishes and covers, with gadrooned edges and handles

JEWELS, &c.

- 94 A SPLENDID SEVIGNÉ BROOCH OF BRILLIANTS, of scroll ribbon design, with chain and tassels, two fine pear-shaped stones in the pendants
- 95 A CROSS OF BRILLIANTS, attached to a gold chain with fine large single stone, brilliant slide

- 96 A PAIR OF TOP AND DROP EARRINGS OF BRILLIANTS, with fine large pear-shaped stones in the centres
- 97 A TULIP-SHAPED BROOCH OF BRILLIANTS
- 98 A NECKLETTE, FORMED OF LOZENGES AND FLOWERS OF BRILLIANTS, with large brilliant in the centre, and fine pear-shaped spinelle ruby drop
- 99 A CLASP OR BROOCH, with a fine large oval spinelle ruby, set round with sixteen fine brilliants
- 100 A MAGNIFICENT HEAD ORNAMENT OF BRILLIANTS, formed as a branch of flowers, with very fine stones
- 101 A HOOP-RING, COMPOSED OF TEN VERY FINE LARGE BRILLIANTS
- 102 A VERY FINE PLUME of BLACK HERON'S FEATHERS.
Presented by Maria Louisa, Empress of Germany
- 103 A SMALLER PLUME, of the same
- 104 A BEAUTIFUL WATCH, by Lepine, in case of gold, the back encrusted, with flowers in agate, doves, and a trophy in agate-cameo in relief, inscribed "L'Amitié," with chain, two seals, and key attached; the whole encrusted with agates and other precious materials, and with emblems in camei, inscribed "Tendre, Fidel, Ardent, Sincère, Secret, Constant, unis pour toujours." *Formerly the property of Louis XIV.—in shagreen case of the period*
- 105 A LARGE OVAL SILK WINDER, OR KNOTTING SHUTTLE, of gold, beautifully chased with flowers, wreaths, and trophies, and exquisitely enamelled with pastoral subjects in medallions—in shagreen case. *Of the finest work of the time of Louis XV.*
- 106 A broad gold chain bracelet, with chased snap—set with a large chrysolite
- 107 A suite of necklace, brooch, buckle, and pair of earrings—set with large garnets
- 108 A gold bracelet, set with eight fine specimens of malachite, lapis-lazuli, jasper, &c.

- 109 A gold bracelet, set with eight beautiful mosaics of butterflies in coloured stones
- 110 A gold bracelet, with Gothic trelliswork on frosted ground
- 111 Thirty gold filigree flower-pattern buttons
- 112 Twenty-eight ditto
- 113 A BEAUTIFUL BRACELET, of gold foliage, set with eleven antique intaglie nicolo
- 114 A BEAUTIFUL AND RARE NECKLACE, composed of fifty-eight very fine fluted oriental onyx beads
- 115 A PAIR OF TOP AND DROP EARRINGS, en suite, each with eleven beads
- 116 A pair of top and drop earrings, of fine gold filigree balls
- 117 A necklace, formed of twenty-four rows of the finest Venetian gold chain
- 118 A long fine gold chain
- 119 Two gold waist buckles
- 120 A NECKLACE, composed of twenty-two fine large topazes, set in gold
- 121 A PAIR OF EARRINGS, with fine cut drops, en suite
- 122 A BROOCH AND A NECKLETTE, with pendant, en suite
- 123 A RARE RING, with antique onyx engraved scarabæus in the original gold setting
- 124 A pair of gold filigree ball earrings
- 125 Three gold filigree rings
- 126 A pair of engraved gold top and drop earrings
- 127 Three pair of plain gold ditto
- 128 A pair of gold rose-pattern bracelets
- 129 A scent case, with handle and screw top of hæmatite, mounted with gold
- 130 A gold snake-chain bracelet, with snap set with a fine brilliant
- 131 A gold ring, with a female bust—intaglio, inscribed "Tnarcham"
- 132 A ring, with an antique onyx intaglio
- 133 A ring, with two antique intaglie of Mercury
- 134 A ring, with a subject of three figures—antique cameo onyx
- 135 A ring, with a fish—intaglio hæmatite
- 136 A ring, with cypher and coronet—intaglio hæmatite

- 136* A GOLD CHAIN BRACELET, with heads of Hercules and Omphale
—fine onyx camei
- 137 A plain gold ring, set with nine turquoises
- 138 An engraved gold mourning ring
- 139 A hoop-ring, set with coloured gems
- 140 An ancient ring, set with a polished ruby
- 141 A beautiful old enamelled ring, set with a polished ruby and
emeralds and rubies
- 142 A ring, set with three opals
- 143 A BEAUTIFUL RING, with a fine oblong emerald and two large
brilliants
- 144 A gold ring, set with seven sapphires
- 145 A BEAUTIFUL RING, with a fine Mexican opal, set round with
small brilliants and with flowers in rubies and emeralds
- 146 A RARE RING, with a bust intaglio sapphire and two diamonds
- 147 A ring, with a bust of Psyche, cameo onyx, set with rubies set in
chased gold
- 148 A ring, Cupid on a dolphin, cameo onyx
- 149 A ring, with head of Hercules, fine intaglio, inscribed "Tnarcham"
- 150 A gold wire ring, with polished ruby heart pendant
- 151 The London Almanack for 1801, in gold cover, with clasp and
two slabs of hæmatite—in a case
- 152 A necklace, composed of specimens of agate, gold mounted and
with gold swivel
- 153 A LOUIS XV. CHATELAINE, with etui case, fitted with gold
mounted instruments, scent and thimble cases, of gold, beau-
tifully chased with classical figures and Cupids, and inlaid with
slabs of agate
- 154 A gold cross, with flowers
- 155 Two small plain gold crosses; and one with Gothic foliage
- 156 A Roman male head, cameo onyx, gold mounted
- 157 Two silver-gilt crosses, set with Venetian gilt glass
- 158 A gold cross, chased with flowers, and a heart reliquaire
- 159 Five agate knife-handles; a piece of Florentine mosaic; and a
specimen of marble
- 160 A necklace of gold lozenges and agate scarabæi engraved

- 161 A brooch, with pendants of moss agate set in gold
- 162 A pair of gold top and drop earrings
- 163 A gold seal, with musical movement
- 164 A gold ring, with three stones
- 165 A gold bracelet, set with Venetian gilt glass and lava
- 166 A bracelet, formed of slabs and masks of lava, mounted with metal gilt
- 167 A gold bracelet, set with sixteen specimens of agate
- 168 A half-hoop garnet ring; a paste ditto; a mother-o'pearl brooch, with a view; a bead necklace; and a gilt flower
- 169 A wood-bead rosary and cross, inlaid with engraved mother-o'pearl
- 170 A silver-gilt knife, fork, and spoon, with blue glass handles—in a case
- 171 A pair of top and drop paste earrings
- 172 Three ribbon-pattern brooches, forming a stomacher, of pastes with Roman pearl pendants
- 173 A pair of top and drop ear-rings, with pastes and Roman pearls
- 174 A pair of perforated band bracelets, of Berlin iron
- 175 A pair of silver-gilt bracelets, engraved with inscriptions of Russian work
- 176 A necklette of pastes and Roman pearls
- 177 A pair of bracelets, of Roman pearls, with paste snaps
- 178 A buckle, set with pastes; and a ribbon-pattern brooch
- 179 A short gold chain; and a short gold snake chain
- 180 Two flower brooches, or head ornaments, set with pastes
- 181 A paste necklace
- 182 QUEEN CHARLOTTE'S POINT-LACE HANDKERCHIEF. *Bought at the sale of her effects in 1819*
- 183 A pair of gold top and drop earrings, with Cupids and masks in onyx camei
- 184 A moulded agate box, silver mounted
- 185 A miniature pistol, for shooting poisoned needles
- 186 A silver brooch, with cypher and coronet
- 187 Two curious wood walkingsticks
- 188 A tortoiseshell ditto
- 189 A ditto, with amber top

- 190 A black slate casket, inlaid with snow drops in coloured marbles
- 191 A moulded agate box, mounted with metal-gilt
- 192 NINETY-NINE FINE ORIENTAL ONYX BEADS
- 193 A black necklace ; a pair of earrings ; and a brooch, gilt mounted
- 194 A chain and pins ; a bracelet ; two pairs of earrings ; two pairs of
snaps ; a steel buckle ; and two chains of Berlin iron
- 195 A jet necklace ; and a pair of earrings
- 196 A box of Roman pearl ornaments

FANS.

- 197 A Chinese carved ivory fan
- 198 A carved and painted fan, with painted mount ; and a mother-
o'pearl fan—broken
- 199 A small ivory fan, carved ; and a plain ditto
- 200 A mother-o'pearl ditto, with Chinese figures ; and a pierced ivory
ditto
- 201 Two ivory ditto, with gilt mount ; and a sandalwood ditto
- 202 A pierced ivory ditto ; and a tortoiseshell ditto
- 203 A lacquered ditto, with Chinese figures
- 204 A BEAUTIFUL LIGHT-COLOURED SHELL DITTO, inlaid with gold
piqué work, with mount of pastoral figures
- 205 A mother-o'pearl and gilt ditto, with gipsies—broken
- 206 A lacquered ditto ; and a carved ivory ditto
- 207 A chicken-skin fan-mount, with views of Vesuvius ; and a mother-
o'pearl fan, with pastoral figures
- 208 A sandalwood fan ; an ivory ditto, with Chinese figures ; and two
lacquered ditto
- 209 A mother-o'pearl ditto, with silk mount

End of First Day's Sale.

Second Day's Sale.

—o—

On FRIDAY, MARCH 27, 1863,

AT ONE O'CLOCK PRECISELY.

—o—

OBJECTS OF ART AND VIRTU.

- 210 Two oval metal trays, the borders set with coral
- 211 An or-molu inkstand, with winged lions
- 212 A pollard oak pincushion, studded with steel; and an ecarté box
- 213 Two bronze letter-weights
- 214 A Verd di Prato letter-weight, with a locust; and a paper-weight,
with a snail
- 215 A silver medal, of Bodiam Castle, Sussex; and a silver medal, of
the late John Fuller, Esq., of Bodiam Castle
- 216 An ivory salad fork and spoon
- 217 A small pewter dish, by Briot, with equestrian figures of a German
Emperor and Electors
- 218 An ewer and fluted dish, sculptured in lava
- 219 A rampant horse, in bronze—on wood plinth
- 220 A bath of Verd di Prato marble
- 221 A ditto of rosso antico marble; and one of giallo antico
- 222 A two-handled fluted tazza, of bianca e nero antico marble
- 223 A small tazza, of Verd di Prato; a bronze shell tazza, on a
dolphin; and a bronze stork, with a snake—on alabaster plinth

- 224 A pair of scroll-pattern or-molu candelabra, for three lights each
- 225 A pair of or-molu girandoles, for five lights each
- 226 A pair of ditto
- 227 A pair of ditto
- 228 A small hanging chandelier, of or-molu, for six lights and chain
- 229 Mercury and Bacchus, a pair of figures in terra-cotta—with glass shades
- 230 A mask of Medusa, beautifully sculptured in alabaster—with glass shades
- 231 A pair of two-handled Campana shaped vases, of alabaster—with glass shades
- 232 A tazza, of alabaster—with serpent handles and glass shade
- 233 A pair of five-tier entremet-stands, of white and gold French porcelain, with seated figures of Cupids
- 234 A pair of smaller ditto
- 235 The Apollo Belvidere—on pedestal of alabaster, with glass shade
- 236 Two views of Mount Vesuvius—Neapolitan drawings in body colours—framed and glazed
- 237 A pair of stands, of old Venetian Schmelze glass, in imitation of agate
- 238 A small ribbed two-handled tub, of silver
- 239 A terminal bust of Flora, carved in ivory
- 240 A pair of fine oblong slabs, of lapis-lazuli— $8\frac{5}{8}$ in. by $1\frac{1}{8}$ in.
- 241 An etui case, of agate, with fine gold Louis XV. mounting and diamond snap
- 242 A FAN-HANDLE, OF IVORY, exquisitely carved with arabesque figures, masks, and foliage. *Of very fine work*
- 243 A rosary, of brown wood beads, with cross inlaid with mother-o'pearl
- 244 A ROSARY, WITH CROSS, OF IVORY, carved with skulls, heart, hands, and feet. *Said to have belonged to Savonarola*
- 245 A fine oblong slab, of Florentine raised pietre-dure mosaic, with scroll foliage and fruit—in or-molu frame—13 in. by 4 in.
- 246 Miniatures of the Announcing Angel and the Virgin, in marble frame inlaid with agates, and carved wood frame inlaid with ivory

£20.
Dunlop
7-7
£26
Cupin

247 The Madonna della Sedia and the Mater Dolorosa—two shell
camei

248 A CROSS, of silver, partly gilt with the Trinity, saints, and angels,
in fine repoussé work—in a case

£ 13
Durlacher 249 A RARE AND CURIOUS PERFORATED BALL OF METAL, partly
gilt and beautifully chased, of fine Moorish work, with heater
for warming the hands. *From the Collection of the late Grand
Duke of Tuscany*

250 A figure of a beggar, carved in wood

251 Five shells and various specimens of minerals, &c.

252 A set of six gilt glass scent-bottles, with chased silver-gilt lips, and
screw-tops, engraved with cypher and coronet—in a mahogany
case

253 A satinwood box, mounted with steel, and lined with silk, with
lock and key

254 A satinwood box, painted with views of the environs of Spa in
colours, with lock and key

255 A workbox, of zebrawood, brass bound, with gold and steel keys,
with carved ivory reels and gold mounted instruments (the
scent-bottle and thimble wanting), and leather cover

256 A maroon morocco writing-case, by Edwards, with gilt Bramah-
lock and two keys: containing leather blotting-book, two cut-
glass inkstands with engine-turned silver-gilt tops, gold mounted
pen-holder, and box of pens

257 A rosewood writing-case inlaid and bound with brass, with trays.
&c., lock and key

258 A HANDSOME DRESSING-CASE, by Wells and Lamb, of rosewood
bound with brass, with cut-glass boxes and bottles with silver
tops, engraved with coronet and cypher and six instruments;
Bramah lock and key

259 A BEAUTIFUL SMALL TANKARD, of old ruby-glass, engraved
with flowers and birds, and mounted with silver gilt

260 A pair of old ruby-glasses, with fluted stems and feet of silver gilt
— $6\frac{1}{4}$ in.

261 One ditto—6 in.

262 A cup and saucer, of old ruby-glass

- £ 17 { 263 A PAIR OF SMALL CUPS, of the finest Oriental white porcelain,
 with plants in relief, beautifully mounted with rims and feet
 of convolvuli of silver gilt
 264 A PAIR OF DITTO
 265 A hexagonal scent-bottle, of old ruby-glass, with silver-gilt screw-top
 266 A square ditto, with silver-gilt top
 ✓ 267 AN EARLY ITALIAN CARVING IN IVORY, in the form of a
 circular medallion, with two figures playing chess — 4 *in.*
diam.
 King 268 An old German silver-gilt pine cup—on vase-shaped stem and
 foot—5 $\frac{3}{4}$ *in.*
 £ 24 269 An ivory snuff-box, carved with the Birth of St. John, silver
 mounted
 270 Two figures fencing; a man with a dog; and a figure with a
 spear—three pieces in silver on plinths
 ✓ 271 An octagonal locket, of lapis-lazuli, in enamelled frame, painted
 inside with miniatures of the Announcing Angel and the Virgin
 272 A small crucifix, of gold or silver gilt, with pearl pendant
 273 A minute figure of a peasant, of cinque-cento enamel—on pedestal,
 with inscription
 274 An Indian pendant, formed as a fish, set with coloured ornaments
 275 An old French compass, of engraved silver, by Pautout Choizy,
 Paris
 276 A needle-case and thimble, of chased silver
 277 A circular box and cover, of tortoiseshell, with a girl dancing and
 scroll and shell ornaments in silver in relief
 278 A figure of a peasant, carved in ivory—2 $\frac{1}{2}$ *in.*
 279 A snuff-box of tortoiseshell, beautifully inlaid with gold piqué
 work
 280 A small hexagonal stand of agate, mounted with silver gilt and
 enamel, and set with emeralds and diamonds
 281 A pair of Bohemian glasses, on feet of ruby and white, with gilt
 ornaments—3 $\frac{3}{4}$ *in.*
 ✓ 282 A MASSIVE OLD SILVER-GILT SHELL-SHAPED EWER, supported
 on the back of a monster—4 *in.*
 283 A silver figure of a fakir seated, holding a vase—3 $\frac{1}{2}$ *in.*

- 284 AN OLD GERMAN SILVER-GILT CUP, with bosses in relief, and inscription engraved round the edge— $3\frac{1}{2}$ in.
- 285 A CIRCULAR BOX AND COVER OF SILVER GILT, of German work, engraved with figures in landscapes, an inscription inside the lid. *Dated 1592*
- ✓ 286 A BEAUTIFUL OVAL INKSTAND, of silver gilt, the sides of openwork of branches flowers, a chasing of Flora, Venus, and Cupid on the top, and blue glass line— $2\frac{3}{4}$ in.
- 287 AN OPENWORK BASKET, of silver gilt, with handle chased with flowers and blue glass liner— $2\frac{3}{4}$ in.
- 288 A very small cup of ruby glass, with silver-gilt handle and foot
- 289 A silver-gilt paper-knife, with mother-o'pearl handle
- 290 A pair of old cut-glass scent-bottles, with gold tops—in shagreen case
- 291 A pair of basins, of pink and white Vitro di Trina glass— $4\frac{3}{4}$ diam.
- 292 A two-handled ditto, with coloured lace lines— $3\frac{3}{4}$ diam.
- 293 A pair of Bohemian glasses, with gilt lines— $3\frac{3}{4}$ in.
- 294 A necklace of hæmatite beads, mounted with silver gilt
- 295 A necklace of white agate beads, mounted with silver gilt
- 296 The Psalms of David: Dordrecht, 1679, in tortoiseshall cover with silver hinges and clasps
- 297 A small cut-glass scent bottle, with gold or silver-gilt top and chain—in fish skin case
- 298 AN OBLONG TORTOISESHELL CASKET, with tray, beautifully inlaid with figures and animals in landscapes, in fine gold piqué work—5 in. by $3\frac{1}{2}$ in. and $2\frac{3}{4}$ high
- 299 A musical box of chased metal gilt and mother-o'pearl, with a monkey seated, conducting at a music desk before a harp—forming a ring-stand
- 300 A small bust of a warrior in silver, with armour and helmet gilt, set with a turquoise
- 301 A scent bottle of lapis-lazuli, mounted with silver gilt
- 302 A handle of tortoiseshell, inlaid with gold piqué work
- 303 A moulded agate bonbonnière, unmounted—in a fish skin case
- ✓ 304 A POCKET-BOOK SHAPED BOX, of gold enamelled blue and set with turquoises and diamonds, with musical movement and key—in a case

1289

£ 90.10

125.10.0

Newfermin.

- ✓ 305 A LOUIS XV. VASE-SHAPED SCENT-BOTTLE, of gold beautifully chased with Mercury and other figures—in a case
- 306 An oval bonbonnière, of jasper, mounted with silver or metal-gilt
- 307 A bonbonnière, formed as a shoe, of old Sèvres porcelain, encrusted and painted with flowers, silver mounted
- 308 A small metal figure of a female peasant dancing—on wood pedestal
- 309 A small bust of the Duc de Sully, in agate on pedestal—in a case
- 310 A Venetian Schmelze glass paper-weight
- 311 An octagonal seal handle of hæmatite
- 312 A small tryptich, painted with the Virgin and dead Christ in the centre, St. John, the Magdalen, and a saint
- 313 A small gilt spear, engraved with a figure and arms, with ivory handle
- 314 A larger ditto
- 315 A pair of small German glass cups, engraved with stags, scrolls, and flowers—on silver feet
- 316 An oblong casket, formed of slabs of brown jasper, mounted with metal gilt
- 317 A pair of shell camei beads, emblematic of Night and Morning—in a case
- 319 Six small slabs of black marble, inlaid with butterflies and moths in Roman mosaic, for a bracelet
- ✓ 320 A MINUTE WATCH, of the time of Louis XVI., in the centre of a cross of gold, enamelled deep-blue, and set with pearls and sparks; and a key in a case
- 321 An oval openwork tray of silver, with a landscape and figures in the centre and scroll handles, gilt—8 in. by 5 in.
- 322 A bonbonnière, of landscape marble, with gold mounting
- 323 A cut-glass scent-bottle, enamelled with a coronet and silver-gilt top
- 324 A model of a carriage, in silver filigree

- 325 A miniature of the Duchess Bianca Capella, after Bronzino, on ivory—in a case
- 326 A parcel-gilt silver cup, with scale ornaments in relief, with border of flowers—on cherubs' head feet—5 in.
- 327 An oval box and cover, of brown agate, unmounted
- 328 A card-case, of silver filigree, with folding flap
- 329 A BEAUTIFUL OVAL BONBONNIERE, formed of slabs of lapis-lazuli, with fine gold cage mounting. *Of old French work*
- 330 A silver-gilt spoon, inlaid with birds and plants in platinum. *Of Russian work*
- 331 A pair of smaller ditto, inlaid with plants
- 332 A BEAUTIFUL TRIANGULAR SALTCELLAR, of metal gilt, supported on three figures of boys holding serpents and standing on dolphins, with a vase beneath the centre chased with masks and fruits; above is an obelisk, engraved with masks and flowers surmounted by dolphins and a shell: three figures of Tritons blowing horns at the angles—6 in. wide and 12 in. high. *Of the finest Italian cinque-cento work, attributed to Cellini*
- 333 A FINE LARGE CIRCULAR DISH, of raised Japan lacquer, with a bird in the centre, and border of flowers—21 in. diam.
- 334 THE EQUESTRIAN BRONZE STATUETTE OF THE LATE DUKE OF WELLINGTON, published by Messrs. Garrard—on bronze pedestal—25½ in. high
- 335 A pair of small candelabra, of or-molu, with Cupids bearing branches for two lights each
- 336 A universal sundial, of German work of the 17th century, of engraved brass, made at Vienna—in the original leather case
- 337 An ivory paper-knife, carved with a bust of H. M. the Queen
- 338 An or-molu paper-knife, with chased handle
- 339 A fluted two-handled tazza, of rosso-antico, on black wood plinth—10 in. diam.
- 340 A jewel-casket, of fine red buhl, richly mounted with or-molu—8½ in. by 7 in.
- 341 A small jewel-casket of rosewood, mounted with bands of metal gilt, and set with agates—4½ in. by 3 in.

£ 820
£ 10. 10. 0

76 guineas
Dunlachie

20 guineas
Herbome

✓ 342 AN OBLONG WORKBOX OF IVORY, perforated and elaborately carved with Chinese figures in landscapes, with carved ivory fittings—glass shade and stand— $8\frac{1}{2}$ in. by 5 in.

343 A LOUIS XIV. CLOCK, by Martin, in case of or-molu, with a figure of Cupid, surmounted by a cock and glass shade— $9\frac{1}{4}$ in. wide by 14 in. high

344 THE CELEBRATED CATS, OF OLD TURQUOISE CELADON PORCELAIN, mounted with head draperies of or-molu, and on plinths of the same, and bearing candelabra of or-molu for four lights each on their backs—7 in. long by $13\frac{1}{2}$ in. high. *Given by Louis XV. to Madame la Maréchale de Mirepoix, as part of the bribe paid to her for presenting Madame du Barri at Court.*

The ears were pierced, and diamonds to the value of 150,000 francs suspended from them; on this account the head dress and caps to the ears were added to the mounting. The branches are of a far subsequent date

345 A VASE-SHAPED CISTERN, OF OLD TURQUOISE CELADON, mounted with silver gilt on tripod formed of three animals of turquoise celadon, with chains—on plinth of silver gilt and feet of tortoises, and small hexagonal cistern of the same, lined and mounted with silver gilt. *Presented by the French East India Company to Louis XV.*

ROCK CRYSTAL.

346 A spoon, with handle formed of fluted beads, mounted with chased silver gilt

347 A small death's head

348 A small engraved tazza, the handles formed of swans on metal-gilt foot

349 A plain oval bonbonnière, with silver or metal gilt mounting

350 An octagonal piece of crystal, engraved with stars

351 A hexagonal etui case, mounted with silver and gilt

✓ 352 A FLUTED CUP AND COVER, in leather case, engraved with coat-of-arms and coronet—on stem and foot—6 in.

£28.17.6
Zalika ✓ 353 A small oval tazza, mounted with silver, enamelled with flowers in black and white—on stem and foot

✓ 354 A CROSS, engraved with emblems of the Passion—on fluted vase-shaped stem and plinth, with ball feet, mounted with silver gilt—in fish-skin case—7½ in.

£62.0.0 ✓ 355 A PARTLY FLUTED CUP, beautifully engraved with festoons of fruit and foliage, mounted with silver gilt, enamelled, on stem and foot—4 in.
Tucac

✓ 356 A TWO-HANDLED CUP AND COVER, similar

357 An oval cut double bonbonnière, metal gilt, mounted—5 in.

£50.5.0 ✓ 358 A FINE SHELL-SHAPED CUP, carved with foliage—7 in. by 5 in. and 3 in. high
Lehenhup

✓ 359 AN OVAL SCALLOPED DISH, engraved with scroll and foliage—6½ in. by 4¾ in.
Hc

✓ 360 A TWO-HANDLED FLUTED CUP, nearly similar—4½ in. diam.

361 A VERY BEAUTIFUL OVAL CUP, of compressed form, with handles formed of dolphins with ruby eyes, exquisitely engraved with dragons and dolphins in the sea and scroll foliage, mounted with silver gilt and enamelled—5¾ in. by 6 in. and 4½ in. high. Of fine Italian cinque-cento work
£210.0.0
Phehuf.

DECORATIVE FURNITURE, &c.

£29.0.0 ✓ 362 A PAIR OF OR-MOLU CANDELABRA, with an infant Bacchanal and young satyr bearing branches for two lights each—14½ in.
Pholes

363 A LOUIS XIV. CARTEL CLOCK, by Duterre—in scroll-shaped case of or-molu

364 AN OLD TABLE CLOCK, in metal-gilt case on mask-feet, with chased silver dials at the top and back

365 An or-molu inkstand with a tortoise; a paper-weight with a swan; and one with Cupid and a frog

366 A pair of greyhounds in or-molu—on marble plinths

367 A MAGNIFICENT CIRCULAR DISH, of old Japan porcelain, with birds and plants in red, blue, and gold—on rosewood stand, forming a table— $21\frac{1}{2}$ in. diam.

368 A SMALL SQUARE TABLE, of old marqueterie, with three drawers and shelf, mounted with or-molu gallery and handles—leather top—18 in. wide

70 gu. Alcock { 369 A VERY HANDSOME CABINET, OF OLD RED BUHL, with folding doors enclosing shelves, on stand with two drawers and shelf at the bottom, mounted with or-molu—42 in. wide by 60 in. high

370 THE COMPANION CABINET AND STAND

371 An oblong-shaped table, of walnut marqueterie—27 in. by 19 in.

372 A CARVED EBONY COUCH, with cane seat and end, squab bolster and pillow covered with chintz

£26-2-9 Dodge { 373 AN OLD FRENCH OBLONG WRITING-TABLE, of Kingwood, with two drawers, mounted with or-molu—the top covered with leather—39 in. by 25 in.

374 A VERY HANDSOME WINGED CABINET OF RED BUHL, with three glazed doors enclosing shelves, richly mounted with or-molu—44 in. high by 75 in. wide

£85 Highlam { 375 A BEAUTIFUL WRITING-TABLE, OF OLD FRENCH MARQUETERIE, with a group of flowers on the top in the style of David de Luneville, with drawer fitted for writing, and sliding doors beneath enclosing three drawers, mounted with or-molu—22 in. by 16 in.

377 A BEAUTIFUL SMALL OBLONG TABLE WITH DRAWER, OF OLD FRENCH MARQUETERIE, with a subject of oriental figures with an elephant, in the style of David de Luneville, on the top, and festoons of fruit round the sides— $16\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

378 A CIRCULAR TABLE OF RARE ITALIAN MARBLES, in rosewood frame—on pillar and plinth—31 in. diam.

379 A SHAPED COMMUNE OF OLD MARQUETERIE, with flowers in coloured woods, three drawers and or-molu handles—42 in. wide

380 A WRITING-DESK OF EBONY—on standards—the top covered with red leather

135 gu
Wells.
381 A VERY FINE LOUIS XIV. CLOCK, by Furet L'Ainé, in scroll-shaped case, of or-molu, with harlequin and four other figures in the style of Watteau—on pedestal-shaped open bibliothèque; of mahogany and marqueterie of flowers, elegantly mounted with or-molu in the finest taste—on pedestal with cupboards at the ends—the whole 81 in. high and 33 in. wide

100 gu
382 A MAGNIFICENT BOOKCASE, OF EBONY, with wire doors, the frieze and pilasters carved with flowers and fruits; two fine large slabs of Florentine pietre-dure mosaics of vases of flowers, inlaid beneath; and three smaller slabs above with a bird and flowers—77 in. wide and 100 in. high

383 A BEAUTIFUL CABINET, OF EBONY, en suite, in two divisions, with cupboard beneath, with a slab of Florentine mosaic on the door, and glazed door above, enclosing shelves—with looking-glass back—38 in. wide by 72 in. high

384 THE COMPANION CABINET

385 A VERY FINE TUDOR ARMCHAIR, of ebony, elaborately carved with flowers and foliage, and arcades at the back—with cane seat

387 A pair of large two-handled tazzi, of Verdi Prato marble—on pedestals

388 A beautiful copy of the Tomb of Scipio, in black basalt, on slab of Egyptian porphyry

389 A watch-case and stand, of old black buhl, mounted with or-molu

390 A model of the Duomo at Florence, in alabaster

391 Venus de Medici, in alabaster—on pedestal; and three marble paper-knives

392 Two oval trays, two tazzi, a bath, and two cups and saucers, of white Vienna porcelain

393 Two white porcelain teapots and stands, with lamps

394 A mahogany box, containing geological specimens

395 A Chinese colour-box, of rosewood

396 Head of a monk—a medallion carved in wood

397 A spelling-box

- 398 A mahogany box, with wire and pianoforte tuning instruments
 399 A mahogany box; and a mahogany box with drawer and glass
 for tracing patterns
 400 A piece of carved ebonized wood; and four pieces of carved
 ebony
 401 A tambourine; a tin box, with specimens of butterflies and
 beetles, and five pieces of cork
 402 Giulio Sabino, an opera by Sarti—*russia, gilt leaves*
 403 Martineau, Géographie, 4 vols.; and a leather case
 404 Music: 17 vols., *half-bound*; and various music, unbound
 405 Alphabet Album—*half-bound*
-

A DIFFERENT PROPERTY.

SCULPTURE.

P. MACDOWELL, R.A.

- £210.0.0* 406 CUPID DRAWING AN ARROW. *The property of a gentle-*
Dunlacher *man. Exhibited at the International*

J. GIBSON, R.A.

- 407 THE HUNTER AND WOUNDED FAWN. *A noble work.*

£120.0.0 *Sold by order of the Executors of the Right Honourable Lord*
Herbert of Lea, deceased

Ph. M. K.

R. J. WYATT.

- 408 BUST OF YOUNG PARIS. *Bought at the Artist's sale*

FINIS.

